

# Block2

Street Video Series  
Curated by Neill Prewitt



featuring *Cellphone Diaries*  
compiled by Kofi Boone

*Cellphone Diaries* will air in the window of  
Raleigh Urban Design Center, 133 Fayetteville  
St., dusk to 3 a.m., Dec. 2, 2010–Jan. 14, 2011.

An additional screening will take place for the  
National Arts Program exhibition opening, Dec.  
2, 5-7 p.m. at Block Gallery, 222 West Hargett St.



*Cellphone Diaries* is part of an exciting community engagement project using mobile technology. Kofi Boone and graduate student assistants worked with residents of South Park East Raleigh in the use of smartphones to document places that had meaning for them in Chavis Park. Seventeen participants self-produced 58 digital videos, which were geo-referenced and linked to an online map. Future efforts include making these narratives available onsite to visitors via mobile devices.

### KOFI BOONE

Kofi Boone attended the University of Michigan earning a B.S. in Natural Resources and a Master of Landscape Architecture. Mr. Boone is currently an Assistant Professor of Landscape Architecture at NC State University, College of Design. He teaches seminars and design studios on advanced topics, including the use of digital video and new media in community engagement. This is Mr. Boone's first exhibition of digital video work.



To hear artist's and curator's comments on their work, call:

Kofi Boone: 919.996.5387

Neill Prewitt: 919.996.5388

Block2 Street Video Series is the latest temporary public art venture by the Raleigh Arts Commission to connect artists to community. Block2 features films created by local video artists that relate to and expand upon the exhibition themes showcased at the Block Gallery.

Image on reverse from *Cellphone Diaries* compiled by Kofi Boone.

### CURATOR'S STATEMENT

Block2 has always been a democratic project, an opportunity for public art to amplify citizens' voices and increase dialogue. *Cellphone Diaries* interrogates and expands this project. We are reminded of the multiplicity of perspectives in this dialogue, and the power inherent in notions of "art." Power to the people.

Neill Prewitt



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